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CATALOGUE**

Musicals for Schools, Colleges and Theatre Groups

January 2023

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Stuff & Nonsense The Musical

A celebration of the nonsense writings of Edward Lear as musical entertainment in 1 or 2 Acts for all the family.

Meet Edward Lear – a writer, poet, illustrator, musician and traveller. Author of favourite stories and nonsense-poems including *The Owl and the Pussycat*, *The Dong With A Luminous Nose*, *The Jumblies* and *The Quangle Wangle's Hat*.

Meet the Jumblies – dancing, tumbling characters from Lear's furtive imagination. Cheerful, smiley, usually-happy, they ferment in Lear's head, ready for '*another nonsensing*' so they can burst into life. A world of fun and ditzyness!

'Stuff And Nonsense The Musical' explores Lear's sometimes-troublesome events with his tumbly Jumblies who sing their nonsense stories to illustrate key moments in the narrative.

In Lear's 'squirly-whirly' world we meet his housekeeper – Old Foss (a talking cat), and his physician, Dr Calico who is Hootie Owl in disguise - the plot thickens. In Lear's imagination we have The Dong and his beloved Jewelly Jumbly, King and Queen Pelican with their shy daughter Dell and her beau - King Crane who, sssh!, has no webs between his toes. Come and meet Jolly Pobble (who has no toes!), Aunt Jobiska and the 'groovy' Quangle Wangle Quee. All of whom perform as the Jumblies whose '*heads are green and hands are blue*'.

'Stuff And Nonsense The Musical' is an entertaining experience for age seven upwards, with its engaging characters, tuneful songs, and happy ending.

'Stuff And Nonsense The Musical' has up to 16 named characters. The majority of roles can easily become non-gender specific with minor script changes. Many opportunities for 'doubling-up'.

Stuff & Nonsense At Christmas

'T'was the week before Christmas and all through the house, the Jumblies were stirring ... 'A celebration of the nonsense writings of Edward Lear combined with the excitement and joys of Christmas. A festive feast of musical entertainment in 1 or 2 Acts for all the family.

Set in the week leading up to Christmas Day, *'Stuff And Nonsense At Christmas'* explores Lear's sometimes-troublesome events with his tumbly Jumblies who sing their nonsense stories to illustrate key moments in the narrative.

'Stuff And Nonsense At Christmas' is an entertaining experience for the whole family, with its engaging characters, tuneful songs, Christmas setting and happy ending.

'*Stuff And Nonsense At Christmas*' has up to 17 named characters but there are opportunities for doubling up. The roles of Dr Calico and Hootie Owl should be taken by the same actor. It is also possible for Mr C (aka Santa) to also take on the role as Queen Pelican which would add to the fun. The majority of roles can easily become non-gender specific with minor script changes.

The Selfish Giant

Meet Selfie, the Selfish Giant. He has no friends, because he is selfish. He has a beautiful garden, but won't share it with anyone. He won't let the children play in his garden. He thinks he is happy, but there's no happiness and laughter in his life. Because he is selfish.

Meet the children, full of laughter and happiness. Playing, exploring, and learning from the world and from each other. They discover Selfie's wonderful garden and are delighted to play freely and joyously, ranging widely over the flowerbeds. Sometimes too freely!

Then we have human-eating, fearsome-looking Giants seeking assistance with their tribulations but receiving no help from fellow-giant Selfie. Come and enjoy the Winter Games with characters who transform the garden into a cold Winter wilderness.

'*The Selfish Giant*' explores these themes in an emotional and entertaining way, through memorable characters and tuneful dance music. A delightful musical suitable for the whole family.

There are up to 17 named characters with additional possibilities for a chorus of children and villagers. Many roles are non-gender-specific with simple modifications to the script i.e. 'he' to 'she', 'him' to 'her'. Characters 'age' through the performance.

The Moon's Revenge

Silly child! Dreaming of becoming a great fiddle-player like your Grandfather. No time for that when you're an apprentice coach-maker. Silly child! Frightened by the whispers coming from the grandfather clock. It's all in your head, Seppy. Silly child! Throwing your shoes at the Moon. What were you thinking? And then you were surprised when the Moon got angry! Such dreadful consequences. For you, many years of going barefoot until you'd found your shoes again. For your sister, who was born unable to speak. For your family as they faced the frightening Sea Dragon. Silly child! About time you grew up and became a man!

Set in a quaint seaport in times past, '*The Moon's Revenge*' tells the journey of Seppy and his sister and his love of music. A coming-of-age tale that captures the innocence and foolishness of childhood which lead to unexpected consequences. With many characters including the dreadful Moon, Prince Of Night, and a hungry Sea-Dragon, this musical has all the ingredients for a heart-warming tale of family, love and growing into adulthood. Full of tuneful and dramatic music and plentiful opportunities for dancing, '*The Moon's Revenge*' is sure to bring a smile and nudge a few tears from audiences of all ages.

In 1 Act, *'The Moon's Revenge'* has up to 15 named characters with plenty of opportunities for 'cast of thousands'.

The Wolves Of Willoughby Chase

Exploring the themes of friendship, treachery, sadness and triumph, *'The Wolves Of Willoughby Chase'* is an roller-coaster adventure for all the family. Involving howling wolves, adventurous train journeys, an evil governess - all the ingredients required for an engaging tale full of twists and turns. Set in a time long ago when wolves roamed the lands freely, it is centred around the lives of two girls, Bonnie and Sylvia who, with the help of a goose-herder named Simon, bring justice to an endeavour full of conspiracy and danger. The engaging songs propel the story forwards with memorable tunes and catchy arrangements. *'The Wolves Of Willoughby Chase'* is an crowd-pleasing entertainment for the whole family to enjoy.

'The Wolves Of Willoughby Chase' is a musical in 2 Acts for up to 15 named characters which can easily be doubled-up or expanded for larger numbers.

The Hobbit

Who doesn't love a fantasy adventure, with an unexpected hero, a wizard, goodies and baddies, dragons and treasure? These are just some of the ingredients of this musical which has catchy songs and plenty of scope for dance and creative staging. Based on Tolkien's delightful story this is a terrific opportunity for performers and backstage teams to produce something magical and memorable for audiences of all ages. *'The Hobbit'* is an engaging and, at times, frightening quest for our hero – Bilbo Baggins – who steps out of his comfort zone into the challenges of finding treasure with the Dwarves. A happy ending is assured but there's sadness and excitement on the way to pull audiences through many emotions. *'The Hobbit'* pares back the sometimes-complex world of Tolkien into an adventure with flexible staging and cast numbers for Youth Theatres of varying sizes and ages.

There are 24 named characters with many opportunities for doubling-up roles.

Danny, The Champion Of The World

A musical in 2 Acts, *'Danny, The Champion Of The World'* is mostly about the special bond between a Father and Son. And it's about the 'Haves' and 'Have-nots'. Oh, and it's also about getting the better of someone who deserves to be taken down a peg or two! Based on the much-loved book by Roald Dahl, it covers many themes including love, fear, loss, friendship and justice. Its engaging songs and comical scenes with Dopey Pheasants and Snooty Toffs provide a memorable and engaging theatrical experience for the whole family.

Written for up to 15 characters, with some quick changes and use of dolls or Pheasant-puppets, it is possible to put on a performance of 'Danny the Champion Of The World' with 5 performers taking the following roles:

Performer 1: Chief; Dad

Performer 2: Chuckles; Victor Hazell; Mrs Clipstone

Performer 3: Stompey; Sir Henry Hetherington; Sargeant Samways; Darkness

Performer 4: Jeremy; Danny; Baron Boris Botcher;

Performer 5: Rabbetts; Doc Spencer; Lord Timothy Thistlethwaite; Charlie Kinch

Old Petrov's Slavic Tales

Contrasts - the simple nature of the poor; Slavic storytelling and grandeur and power of the Tzar. Moral behaviours told in the tales. Fantastical talking animals, glorious Slavic characters – Firebird, golden fish, flying ship, Horse of Power. Giant, Tzars and feisty Princesses. All with a modern twist for imaginative audiences with a modern twist

In these eight mini-musicals I have sought to provide engaging entertainments for the over-7's that explore the Slavic style of storytelling – very folksy, full of moral behaviours, setting poverty against excess with plenty of camaraderie and humour. These stories have been carefully selected to provide different pace and energy for the stage, and the music is based on favourite Slavic folk tunes.

Available in various packages:

Old Petrov's Slavic Tales – The Complete Collection of 8 Mini-Musicals

Old Petrov's Slavic Tales – The Complete Songs And Dances

(for Intermediate piano and voices)

Old Petrov's Slavic Tales (Volume 1)

Sadko and Boyka; The Story Of Frost; The Story Of Salt

Old Petrov's Slavic Tales (Volume 2)

Joka's Flying Ship; Yevheniy's Golden Fish; Ruslana And The Golden Firebird

Old Petrov's Slavic Tales (Volume 3)

Baba Yaga's Hut; The Stolen Turnips

Music

A compilation of songs from earwormmusicals.com can be heard on the website <https://earwormmusicals.com> MP3 backing tracks are available for all music.

For more information including performing rights please email:

earwormmusicals@gmail.com

Telephone ++44 (0)7538902364

Earworm Musicals Order Form

All materials available as digital downloads once you have emailed us to clarify your needs.

Email to John: earwormmusicals@gmail.com

Sample scenes/music extracts available to download free from earwormmusicals.com

Prices include Performing Rights Licence for a Single Production of up to 5 performances

Stuff & Nonsense The Musical

		Unit Price	No.Req	S.Total
S&NTM-2SVA	2 Act Script/Vocal Score/MP3s	£300		
S&NTM-2PC	2 Act Piano Conductor	£50		
S&NTM-1SVA	1 Act Script/Vocal Score/MP3s	£200		
S&NTM-1PC	1 Act/On Tour Piano Conductor	£40		
S&NTM - OnTour	On Tour Script/Vocal Score/MP3s	£200		
S&N-TCC	The Complete Collection of Songs	£25		

Stuff & Nonsense At Christmas

S&NAC-2SVA	2 Act Script/Vocal Score/MP3s	£300		
S&NAC-2PC	2 Act Piano Conductor	£50		
S&NAC-1SVA	1 Act Script/Vocal Score/MP3s	£200		
S&NAC-1PC	1 Act/On Tour Piano Conductor	£40		
S&NAC - OnTour	On Tour Script/Vocal Score/MP3s	£200		
S&NOR-SVA	On The Radio Scripts/Vocal Score/MP3s	£400		

The Selfish Giant

TSG-SVA	Script/Vocal Scores/MP3	£200		
TSG-PC	Piano Conductor	£40		

The Wolves Of Willoughby Chase

TWOWC-SVA	Script/Vocal Scores/MP3s	£300		
TWOWC-PC	Piano Conductor	£50		

The Moon's Revenge

TMR-SVA	Script/Vocal Scores/MP3s	£200		
TMR-PC	Piano Conductor	£40		

The Hobbit

TH-SVA	Script/Vocal Scores/MP3s	£300		
TH-PC	Piano Conductor	£50		

Danny, The Champion Of The World

DTCOTW-SVA	Script/Vocal Scores/MP3s	£300		
DTCOTW-PC	Piano Conductor	£40		

Old Petrov's Slavic Tales

OPST-TCC	The Complete Collection of Scripts	£500		
OPST-TCCPC	A Collection of 16 Songs	£25		
OPST-Vol1	Volume 1 Scripts/Vocal Scores/MP3s	£300		
OPST-Vol1PC	Volume 1 Piano Conductor	£50		
OPST-Vol2	Volume 2 Scripts/Vocal Scores/MP3s	£300		
OPST-Vol2PC	Volume 2 Piano Conductor	£50		
OPST-Vol3	Volume 3 Scripts/Vocal Scores/MP3s	£200		
OPST-Vol3PC	Volume 3 Piano Conductor	£40		
			Total	£